

Ilaria Carli Paris

Visual Artist

Born in 1986 in Asiago, Italy
2005 Art Institute "G. De Fabris" Nove, Italy
2011 Academy of Fine Arts Venice
Currently lives and works in Vienna

The artistic research of Ilaria Carli Paris intertwines perception and philosophical reflection with the sensory contemplation of movement as essence, a sort of Archē. By means of this painted grammar she faces multiple topical issues such as the environmental impact, the human rights and the role of the woman in contemporary society. In recent years, she has focused on mixed media techniques on paper and practices the use of organic plant pigments applied with egg tempera.

Solo exhibitions

2015

UP AND DOWN THE RING

Hotel The Ring, 1010, Vienna, AT

2014

WHEN I GROW UP I WOULD LIKE TO BE...A HUMAN BEING

Istituto Italiano di Cultura di Vienna and Associazione Contèiner Zanoni & Zanoni, 1010, Vienna, AT

DISPATIA

Opening atelier, Grundsteingasse 1160, Vienna, AT

2012

LA LUNGA VITA DELLE COSE Associazione Contèiner, Sala DEPOSITO 51, Vicenza, IT

Curated by Claudia Avventi and Amedeo Gheller

2010

FRAGMENTATION FEELINGS CSC

San Vito Di Leguzzano, IT

Group exhibitions

2024

LOOKING ELSEWHERE BEING THERE

CerModern, Ankara

2023

DINGE

Atelier Glockengasse 8a, 1020, Vienna, AT

2016

LINES OF FLIGHT

g7, 1160, Vienna, AT

2010

OSSERVATI DAL CIELO

Execution and live painting of the roof container for SocialContainer, Camporovere, IT

Curated by Alberto Peruffo and Claudia Avventi

2008

ATELIER B

Academy of Fine Arts Venice, IT